

DR. HERMELINDO RUIZ

Curriculum vitae

hermelindo@hermelindoruiz.com

May 2025

I. EDUCATION

1. University Studies in Music Performance

- 2018 Doctor of Musical Arts, University of Kentucky in Lexington, KY.
- 2013 Artist Diploma in Classical Guitar, Yale University, New Haven, CT.
- 2012 Master of Musical Arts, Classical Guitar. Yale University, New Haven, CT.
- 2010 Bachelor in Music Performance from the Music Conservatory of Puerto Rico.

2. Advanced Studies in Composition

- 2017 Six-month Composition Course at the Music Conservatory of Seville in Spain, under the tutelage of Leo Brouwer.
- 2011 Symphonism and New Music. Course: *Música en Compostela*, in Galicia, Spain under the tutelage of Antón García Abril y Maximo Zumalave.

II. EMPLOYMENT

- 2020— Artist in Residence at the Pontifical Catholic University of Puerto Rico: Production of artistic events, concerts, and professor for undergrads.
- 2015-2018 Professor at the University of Kentucky. Chamber music classes, classical guitar for undergrad music majors. Also, group classes for undergrad non-music major electives.
- 2010-2012 Guitar teacher for undergrad students at Yale University in Connecticut.
- 2006-2010 Guitar teacher and director of the chamber music ensemble at Centro Cultural Luis Rodríguez Cabrero in San Sebastián, P.R.

III. ACADEMIC PRESENTATIONS

1. Selection of Lectures Dictated:

- 1. 2025. “De Bad Bunny a Gottschalk: Souvenir of Puerto Rico.” University of Puerto Rico in Rio Piedras. Humanities Dept. Feb. 12, 2025.
- 2. 2023. “The Expression and Sound of the Latin American Folklore in the Classical Guitar Repertoire.” University of Vienna, MDW. Nov. 24, 2023.
- 3. 2022. “Writing Music for Classical Guitar.” Composition seminar at the Universidad de Guanajuato in México. Oct. 27, 2022.
- 4. 2021. “Caribbean Influences in Classical Music” for the Cleveland Classical Guitar Society. Virtual Conference. Mar. 2021.
- 5. 2020. “Nueva Visión de la Danza Puertorriqueña” for Pro Arte Musical. Virtual Conference. Aug. 4, 2020.
- 6. 2019. Panel discussion with writer Eduardo Lalo “The Guitar Artistic Creations of the Caribbean” for the Universidad de Puerto Rico in Rio Piedras. Nov. 7, 2019.
- 7. 2019. Harvard University. Performance for the lecture: “Joaquín Rodrigo,

8. 2019. "An Anniversary Celebration." Apr. 11, 2019.
8. 2019. Lecture about Creativity for CARING at Columbia. Art therapy program. Columbia University. Manhattan, New York. Mar. 29, 2019.
9. 2018. Lecture for Rafael Hernández Middle School for the Puerto Rican Arts Alliance Program, Chicago, Illinois, May 18, 2018.
10. 2017. Lecture: "*Three Pillars for a Successful Career in Music*" for the Music Conservatory of Puerto Rico. San Juan, P.R., Feb. 21, 2017.
11. 2014. Lecture: "*The Music of Latin America and the Caribbean*" For The Auckland Guitar Society at All Saints Church Hall. Auckland, New Zealand, Mar. 4, 2014.
12. 2013. Lecture: "*The Music of Puerto Rico in Context of Latin American Art Music*" for the UNAM Center in Chicago, Illinois, Nov. 5, 2013.
13. 2012. Panel discussion: "*Creativity*" in the *Festival Musica No Claustro* at the Tui Cathedral in Galicia, Spain. Aug. 10, 2012.

2. Masterclasses dictated:

1. Masterclass for Ankara International Guitar Festival in Turkey. Dic. 9, 2023.
2. Masterclass for the Panamá University in Panamá City. Oct. 17, 2022.
3. Masterclass for Sergio Arboleda University in Bogotá, Colombia, Oct. 12, 2022.
4. Masterclass for the Costa Rica University, preuniversity program, Oct. 6, 2022.
5. Masterclass for the Pontifical Catholic University, Ponce, Puerto Rico, Feb. 6, 2019.
6. Masterclass for the Southern Illinois Guitar Festival. Carbondale, Illinois, Southern Illinois University. Sept. 30, 2016.
7. Masterclass for the ICPNA Guitar Festival in Perú. Lima, Perú. March 18, 2015.
8. Masterclass at the 'Facultad de Derecho de la UCA,' for the *Guitarras Latinas* Festival. Asunción, Paraguay. May 4, 2014.
9. Two masterclasses for the Festival de Guitarra de República Dominicana in San Pedro de Macoris. Romana, Dominican Republic. July 6-7, 2013.

IV. PUBLICATIONS

1. Music Score's Books

- 2024 Ruiz Mestre, Hermelindo. *Souvenir of Puerto Rico: Marche des Gibaros*. Composition by Louis Moreau Gottschalk. For solo guitar & guitar duo. Ponce, P.R.: Goeiz Publications, Apr. 2024.
Commissioned by the Pontifical Catholic University of PR.
- 2023 Ruiz Mestre, Hermelindo. *A Letter to Fear*. Quebec, Canada: Les Productions D'OZ 2000 inc. Jun. 2023.
Commissioned by the Guitar Foundation of America.
- 2022 Ruiz Mestre, Hermelindo. *13 Easy Caribbean Pieces for Classical Guitar*. San Sebastián, P.R.: Goeiz Publications, Dec. 2022.
- 2014 Ruiz Mestre, Hermelindo. *Juan F. Acosta: Danzas Puertorriqueñas*. San Sebastián, P.R.: Goeiz Publications, Jul. 2014.
- 2008 Ruiz Mestre, Hermelindo. *Con los dedos entre hilos*. San Sebastián, P.R.: Goeiz Publications, Dec. 2008.

2. Discography

- 2025 “Los Fuegos de San Telmo”. Music CD of chamber music. Roselín Pabón director, and invited artists Samuel Diz, Josiane Feliciano, Cuarteto Tabonuco). Compositions by H.Ruiz and L.M. Gottschalk. Jan. 2025.
- 2018 “Danzas Live”. Music CD with live performances for a Documentary by Hermelindo about the Puerto Rican Danza –a nineteenth Century musical genre from Puerto Rico. Dec. 2018.
- 2016 “Vital”. Music CD with 15 original compositions by Hermelindo Ruiz. Jul. 2016
- 2014 “Juan F. Acosta: Danzas Puertorriqueñas”. CD with all compositions included in Hermelindo’s book about Juan F. Acosta. Jun. 2014

RECORDING COLLABORATIONS with other artists:

- 2021 ‘Introspección’ CD by Christopher Matthew Rios Lorenzo. Hermelindo recorded four tracks as a guitar duo with Christopher.
- 2019 ‘Cuatro Sinfónico’ CD by Luis Sanz. Hermelindo recorded one track with artist Luis Sanz (Puerto Rican Cuatro) and Emanuel Olivieri (viola).
- 2012 ‘Guitarra Clásica Galega’ CD of Samuel Diz. Hermelindo recorded in two tracks, one of them is his composition entitled Zidur.

3. Doctoral dissertation

- 2018 Ruiz Mestre, Hermelindo, *"Guitar Arrangements of Selected Danzas of Juan F. Acosta, with new considerations of his music and musical life."* DMA diss. University of Kentucky in Lexington. Aug. 2018.

V. CONCERTS

1. Selection of Solo Performances

- 2024 Busan, South Korea
Arko Performing Practice Center at Geumjeong, Busan.
July 30, 2024.
- 2024 Nagoya, Japan.
Concert at Nanzan University in Nagoya, Japan. Jul. 23, 2024.
- 2023 Ankara, Turkey.
Ankara International Guitar Festival of the Ankara Müzik ve Güzel Sanatlar Üniversitesi. Dec. 8, 2023.
- 2023 Berlin, Germany
“Macaracachimba” concert at Taller D’ Luis in Berlin. Dec. 2, 2023.
- 2023 Klosterneuburg, Austria.
“Austausch Project” of the J.G. Albrechtsberger Musikshule at the

- Evangelische Kirche in Klosterneuburg. Nov. 25, 2023.
- 2023 London, England.
“Macaracachimba” concert for the Echo Festival of the Iberian & Latin American Music Society at the St. Botolph-without-Bishopsgate.
Nov. 15, 2023.
- 2019 Cambridge, Massachusetts, USA.
Harvard University. Performance for the lecture: “Joaquín Rodrigo, An Anniversary Celebration.” April 11, 2019.
- 2018 Adelaide, Australia.
Adeleide Guitar Festival. Premiere of original composition commissioned by the Festival for the Alirio in a Toast’s concert.
August 10, 2018.
- 2016 Carbondale, Illinois, USA.
Southern Illinois Guitar Festival at the University in Carbondale.
Sept. 29, 2016.
- 2015 Zárate, Argentina.
Concert for *Amigos de la Música* in Moreno 132, Zarate, Buenos Aires.
March 28, 2015.
- 2015 Montevideo, Uruguay.
Escuela Universitaria de Música in Montevideo. March 25, 2015.
- 2015 Lima, Perú.
ICPNA in Miraflores – Festival Internacional de Guitarra.
March 21, 2015.
- 2014 San Juan, Adjuntas, Mayagüez, Lares, and Ponce in Puerto Rico.
Concert Tour for the Pontificia Universidad Católica de P.R.
Sept-Oct, 2014.
- 2014 Asunción, Paraguay.
Festival ‘Guitarras Latinas,’ at Teatro de las Américas, Centro Cultural Paraguayo-Americano. May 3, 2014.
- 2014 Melbourne, Australia.
Wyselaskie Auditorium, at Melbourne University. March 15, 2014.
- 2014 Auckland, New Zealand.
Auckland Guitar Society, Saint Church Hall, Ponsonby. March 8, 2014.
- 2014 Honolulu, Hawaii, USA.
Orvis Auditorium at the University of Hawaii. March 6, 2014.
- 2013 New York City, USA.
Concert for the *Música de Cámara 25* organization. Oct. 4, 2013.
- 2013 Romana, Dominican Republic.
Three concerts at *Alianza Juvenil* and San Pedro de Macoris’ City Hall.
June, 2013.
- 2012 Chicago, Illinois, USA.
Festival Latinoamericano de Guitarra. Included performances at *Centro de la UNAM en Chicago* and Sherwood Music School at Columbia College. Nov. 3-5, 2012.

2. Soloist with Orchestra

- 2021 Original compositions, arrangements, and *Concierto Antillano* by Ernesto Cordero along the Buffalo Philharmonic String Ensemble. November 18, 2021. Conductor, Jaman E. Dunn.
- 2019 Three performances of *Concierto de Aranjuez* by Joaquín Rodrigo in the cities of San Juan, Ponce and Humacao in Puerto Rico. Emilio Colón, director. International Chamber Orchestra of P.R. February 1-3, 2019.
- 2018 Chicago, Illinois. Orchestra soloist for Lyric Opera of Chicago's concert '*Caribe Clásico.*' Original Composition for guitar and string orchestra. May 19, 2018.
- 2018. Manhattan, New York. Soloist for Música de Cámara 25, *Concierto Antillano* by Ernesto Cordero. Roselín Pabón, conductor. May 11, 2018.

3. Selection of Chamber Music Performances

- 2024 Chicago & Cleveland, USA
Duo performance with Samuel Diz. Chicago Artopia Series and Cleveland Guitar Society concert at Maltz Performing Arts Center. Feb 20 and Feb.24, 2024.
- 2023 San Juan & Ponce, Puerto Rico
Premiere of Hermelindo Ruiz's ensemble piece untitled '*Concierto de San Telmo*', which included two guitars, two violins, viola, cello, bass, percussion, and conductor. Performances at Iglesia San José in Old San Juan and PUCPR in Ponce. April 16 and 20, 2023.
- 2022 Mayaguez & Ponce, Puerto Rico
Duo performance with Dr. Joel Pagán, viola, in Mayaguez Cathedral and Ponce for the Pontifical Catholic University of P.R. March 19-20, 2021.
- 2021 Ponce, Puerto Rico
Soloist with string quintet under the direction of Maestro Henry Hutchinson for the Fundación Musical de Ponce. Jardín japonés del Castillo Seralles. August 2020.
- 2019 San Juan, Puerto Rico
Duo performance with famous singer Danny Rivera at Centro de Bellas Artes de Santurce. May 6, 2019.
- 2017 La Coruña, Spain
Museum of Contemporary Art in La Coruña, with Samuel Diz. May 19, 2017.
- 2016 Lexington, Kentucky, USA
Shared concert: Music of Latin America, "*Sones de tierra fría.*" Duo performance with Tyler Garrett Stark. At the Niles Gallery of the University of Kentucky. Oct. 4, 2016.
- 2012 Galicia, Spain
Tui, Pontevedra - *Musica No Claustro* en la Catedral de Tui. Solo and duo performance with Samuel Diz. Aug. 8, 2012.
- 2011 New Haven, Connecticut
Sudler Hall - Council on Latin American & Iberian Studies at Yale. Dec. 6, 2011.
- 2011 Ávila, Spain
El Barraco, Festival Aurreo Herrero. Concert with Samuel Diz. Aug. 16, 2011.

- 2010 New York City
Carnegie Hall Concert, Chamber music at Weill Recital Hall.
Concert for the 'Yale in New York' Concert Serie. Nov. 9, 2010.

VI. SELECTION OF NEWSPAPERS AND MAGAZINE ARTICLES ABOUT HERMELINDO:

1. "Los fuegos de San Telmo". CD Review. Fundación Nacional para la cultura popular. Mar. 15, 2025. Digital version at: <https://bit.ly/3XARcEy>
2. "Souvenir de Puerto Rico". Book presentation. Huellas del Futuro, PUCPR. May 9, 2024. Digital version at: <https://bit.ly/3VheJlx>
3. "Gira exitosa de Hermelindo Ruiz". Concert tour in London, Viena, Ankara, and Berlin. Fundación Nacional para la Cultura Popular. Dic 18, 2023. Digital version at: <https://bit.ly/3RDhulQ>
4. "La danza engalana a Porta Coeli". Fundación Nacional para la Cultura Popular. May 30, 2023. Digital version at: <https://bit.ly/442L6xX>
5. "Triunfan con sus composiciones". El Nuevo Día Newspaper, pp. 22. May 22, 2023. Digital version at: <https://bit.ly/3psTNCw>
6. "Los fuegos de San Telmo en el Viejo San Juan". El Nuevo Día Newspaper. Apr. 22, 2023. Digital version at: <https://bit.ly/42ZbN5e>
7. "El músico Hermelindo Ruiz graba danza puertorriqueña en icónico escenario de la música...". El Nuevo Día Newspaper, June 23, 2022. Digital version at: <https://bit.ly/4eh9npd>
8. "Loable gesta por la Danza". Fundación Nacional para la Cultura Popular. Digital Article. Jan. 8, 2019. Available at: <http://bit.ly/2IxtRxx>
9. "Lleva la Danza por el mundo". El Vocero Newspaper, Aug. 24, 2017, pp. 27. Digital version at: <http://bit.ly/2Ij4dxk>
10. "Cautivado por la Danza", El Nuevo Día Newspaper, Oct. 19, 2017, pp. 54. Digital version at en: <http://bit.ly/2Jth6Wi>
11. "To Hermelindo Ruiz, Music is Vital," Kentucky Kernel, Oct. 17, 2016. Available at: <http://bit.ly/2v55DTK>
12. "Hermelindo Ruiz: Como el agua de un río...", Blog Esto es el Agua, Jul. 1, 2016. Digital version at: <https://bit.ly/3Xcoryx>
13. "¿Qué pasó con la Danza Puertorriqueña?", Programa de TV: Ahora Podemos Hablar. May 25, 2015. Digital version at: <http://bit.ly/2YwZpsn>
14. "Introducing Caribbean Classical Guitarist...", Classical Guitar N Stuff. Nov. 27, 2014. Digital version at: <http://bit.ly/2VH8Ns9>
15. "New Danza Composer as the Most Prolific." San Juan Daily Star. Jul. 7, 2014, pp. 30. Digital version at: <http://bit.ly/2Gn4kFW>
16. "Aires de Danza". Periódico Primera Hora. Jul. 4, 2014. Digital version at: <http://bit.ly/2DfQ5Rg>
17. "Si uno se levanta con energía las cosas ocurren". El Nuevo Día, Mar. 13, 2014. Digital version at: <http://bit.ly/2Hrci1w>
18. "Querer es poder". Entrevista de TV para Telemundo. Aug. 10, 2013. Digital version at: <http://bit.ly/30UDZGB>
19. "He Soars in Sor's footstep." New Haven Independent. Apr. 18, 2013. Digital version at: <http://bit.ly/2XdBkpB>
20. "Disciplina, creatividad, y servicio". *Revista Maguey*, Jul. of 2012, pp. 10-12. Versión digital en: <http://bit.ly/2DdBgi5>

21. “Hermelindo Wins Prize in Santiado de Compostela”. Yale News, Aug. 22, 2011. Digital version at: <http://bit.ly/2KybGum>
22. “La ascensión al virtuosismo”. Periódico El Nuevo Día. May 6, 2010, pp. 88. Digital version at: <http://bit.ly/2P9G0u5>
23. “Joven virtuoso llega a Yale”. Periódico Primera Hora. Apr. 12, 2010, pp. 88. Digital version at: <http://bit.ly/2P9G0u5>
24. “Con los dedos entre hilos”. *Revista Maguey2*, Dec. 2008 edition, pp. 26. Digital version at: <https://bit.ly/43Lot3R>

VII. AWARDS AND SCHOLARSHIPS

- 2023 National recognition in Puerto Rico by the Instituto de Cultura Puertorriqueña, dedicating the *Semana de la Danza* to his work.
- 2023 TV Prize Composition winner at the WIPR-TV Musical Initiative program for his composition ‘To Soar Beyond’ for string quintet and guitar.
- 2022 Composition Prize in *Musica en Compostela* in Galicia, Spain.
- 2022 Honorific mention by the Instituto de Cultura Puertorriqueña for the composition “Un rayito de luz”.
- 2018 “*Danzas Live*” CD was awarded number 10 on the list for Best Musical Album of Puerto Rico in 2018, by El Nuevo Día, the most important Newspaper in the country. The same prize was achieved in 2016 with the CD ‘Vital.’
- 2016 Full Assistantship for Doctoral Studies at the University of Kentucky.
- 2014 First Prize for the composition “*Macaracachimba*” by the Instituto Cultura of PR, *Semana de la Danza* Puertorriqueña.
- 2011 ‘Andrés Segovia-José Miguel Morales Prize’ in *Música en Compostela* in Galicia, Spain.
- 2010 Full Scholarship for Master’s degree and Artist Diploma from Yale University.
- 2010 Guitar Prize Winner as the most accomplished guitar student of his bachelor’s degree class in the Music Conservatory of Puerto Rico.
- 2008 Ángel Mislán Prize in San Sebastián, Puerto Rico. Prize awarded by the Casa Pepiniana de la Cultura.
- 2007 Most Distinguished Youth of the Year by the Puerto Rican Association of UNESCO.

VIII. REFERENCES

Benjamin Verdery

Professor and Chair of the Guitar Department at Yale University.

benverdery@gmail.com

Dr. José Antonio López

Full Professor of Music at the University of Puerto Rico in Mayagüez.

joseantonio.lopez@upr.edu

Dr. Dieter Hennings

Full Professor of Music at the University of Kentucky.

dieterhennings@gmail.com