

**DR. HERMELINDO RUIZ**

*Curriculum vitae*

hermelindo@hermelindoruiz.com

January 2023

**I. EDUCATION**

**1. University Studies in Music Performance**

- 2018 Doctor of Musical Arts, University of Kentucky in Lexington, KY.
- 2013 Artist Diploma in Classical Guitar, Yale University, New Haven, CT.
- 2012 Master of Musical Arts, Classical Guitar. Yale University, New Haven, CT.
- 2010 Bachelor in Music Performance from the Music Conservatory of Puerto Rico.

**2. Advanced Studies in Composition**

- 2017 Six month's Composition Course at the Music Conservatory of Seville in Spain, under the tutelage of Leo Brouwer.
- 2011 Symphonism and New Music. August Course in *Música en Compostela*, in Galicia, / Spain, under the tutelage of Antón García Abril y Maximo Zumalave.

**II. EMPLOYMENT**

- 2020— Artist in Residence for the Pontifical Catholic University of Puerto Rico.
- 2015-2018 Professor at the University of Kentucky. Chamber music classes, classical guitar for undergrad music majors. Also, group classes for undergrad non-music major electives.
- 2010-2012 Private guitar lessons for undergrad students at Yale University.

**III. ACADEMIC PRESENTATIONS**

**1. Selected Lectures:**

- 1. 2022. Lecture "Writing music for Classical Guitar". Composition seminar at the Universidad de Guanajuato in México. October 27, 2022.
- 2. 2021. "Caribbean Influences in Classical Music" for the Cleveland Classical Guitar Society. Virtual Conference. March 6, 2021.
- 3. 2020. "Nueva Visión de la Danza Puertorriqueña" for Pro Arte Musical. Virtual Conference. August 4, 2020.
- 4. 2019. Panel discussion with writer Eduardo Lalo "The Guitar Artistic Creations of the Caribbean" for the Universidad de Puerto Rico in Rio Piedras. November 7, 2019.
- 5. 2019. Harvard University. Performance for the lecture: "Joaquín Rodrigo, An Anniversary Celebration." April 11, 2019.
- 6. 2019. Lecture about Creativity for CARING at Columbia. Art therapy program. Columbia University. Manhattan, New York. Mar. 29, 2019.
- 7. 2018. Lecture for Rafael Hernández Middle School for the Puerto Rican Arts Alliance program, Chicago, Illinois, May 18, 2018.
- 8. 2017. Lecture: "*Three Pillars for a Successful Career in Music*" for the Music Conservatory of Puerto Rico. San Juan, P.R., Feb. 21, 2017.
- 9. 2014. Lecture: "*The Music of Latin America and the Caribbean*" For The

- Auckland Guitar Society at All Saints Church Hall. Auckland, New Zealand, March 4, 2014.
10. 2013. Lecture: "*The Music of Puerto Rico in the context of Latin American Art Music*" for the UNAM Center in Chicago, Illinois, Nov. 5, 2013.
  11. 2012. Panel discussion: "*Creativity*" in the *Festival Musica No Claustro* at the Tui Cathedral in Galicia, Spain. August 10, 2012.

## 2. Masterclasses dictated:

1. Masterclass for the Panamá University in Panamá City. Oct. 17, 2022.
2. Masterclass for Sergio Arboleda University in Bogotá, Colombia, Oct. 12, 2022.
3. Masterclass for the Costa Rica University, programa preuniversitario. Oct. 6, 2022.
4. Masterclass for the Pontifical Catholic University, Ponce, Puerto Rico, Feb. 6, 2019.
5. Masterclass for the Southern Illinois Guitar Festival. Carbondale, Illinois, Southern Illinois University. Sept. 30, 2016.
6. Masterclass for the ICPNA Guitar Festival in Perú. Lima, Perú. March 18, 2015.
7. Masterclass at the 'Facultad de Derecho de la UCA', for the *Guitarras Latinas* Festival. Asunción, Paraguay. May 4, 2014.
8. Two masterclasses for the Festival de Guitarra de República Dominicana in San Pedro de Macoris. Romana, Dominican Republic. July 6-7, 2013.

## IV. PUBLICATIONS

### 1. Books

- 2022 Ruiz Mestre, Hermelindo. *13 Easy Caribbean Pieces for Classical Guitar*. San Sebastián, P.R.: Goeiz Publications, Dec. 2022.
- 2014 Ruiz Mestre, Hermelindo. *Juan F. Acosta: Danzas Puertorriqueñas*. San Sebastián, P.R.: Goeiz Publications, Jul. 2014.
- 2008 Ruiz Mestre, Hermelindo. *Con los dedos entre hilos*. San Sebastián, P.R.: Goeiz Publications, Dec. 2008.

### 2. Discography

- 2018 "Danzas Live". Music CD with live performances for a new Documentary by Hermelindo about the Puerto Rican Danza – a nineteenth Century musical genre from Puerto Rico. Dec. 2018.
- 2016 "Vital". Music CD with 15 original compositions by Hermelindo Ruiz. Jul. 2016
- 2014 "Juan F. Acosta: Danzas Puertorriqueñas". CD with all compositions included in Hermelindo's book about Juan F. Acosta. Jun. 2014

### 3. Doctoral dissertation

- 2018 Ruiz Mestre, Hermelindo, "*Guitar Arrangements of Selected Danzas of Juan F. Acosta, with new considerations of his music and musical life.*" DMA diss. University of Kentucky in Lexington. Aug. 2018.

## V. CONCERTS

## 1. Soloist with Orchestra

- 2021 Original compositions, arrangements, and *Concierto Antillano* by Ernesto Cordero along the Buffalo Philharmonic String Ensemble. November 18, 2021. Conductor, Jaman E. Dunn.
- 2019 Three performances of *Concierto de Aranjuez* by Joaquín Rodrigo in the cities of San Juan, Ponce and Humacao in Puerto Rico. Emilio Colón, director. International Chamber Orchestra of P.R. February 1-3, 2019.
- 2018 Chicago, Illinois. Orchestra soloist for Chicago Lyrc's concert '*Caribe Clásico.*' Original Composition for guitar and string orchestra. May 19, 2018.
- 2018. Manhattan, New York. Soloist for Música de Cámara 25, *Concierto Antillano* by Ernesto Cordero. Roselín Pabón, conductor. May 11, 2018.

## 2. Selected Solo Performances

- 2019 Cambridge, Massachusetts.  
Harvard University. Performance for the lecture: "Joaquín Rodrigo, An Anniversary Celebration." April 11, 2019.
- 2018 Adelaide, Australia.  
Adeleide Guitar Festival. Premiere of original composition commissioned by the Festival for the Alirio in a Toast's concert. August 10, 2018.
- 2016 Carbondale, Illinois.  
Southern Illinois Guitar Festival at the University in Carbondale. Sept. 29, 2016.
- 2015 Zárate, Argentina.  
Concert for *Amigos de la Música* in Moreno 132, Zarate, Buenos Aires. March 28, 2015.
- 2015 Montevideo, Uruguay.  
Escuela Universitaria de Música in Montevideo. March 25, 2015.
- 2015 Lima, Perú.  
ICPNA in Miraflores – Festival Internacional de Guitarra. March 21, 2015.
- 2014 San Juan, Adjuntas, Mayagüez, Lares, and Ponce en Puerto Rico.  
Concert Tour for the Pontificia Universidad Católica de P.R. Sept-Oct, 2014.
- 2014 Asunción, Paraguay.  
Festival 'Guitarras Latinas,' at Teatro de las Américas, Centro Cultural Paraguayo-Americano. May 3, 2014.
- 2014 Melbourne, Australia.  
Wyselaskie Auditorium, at Melbourne University. March 15, 2014.
- 2014 Auckland, New Zealand.  
Auckland Guitar Society, Saint Church Hall, Ponsoby. March 8, 2014.
- 2014 Honolulu, Hawaii.

- Orvis Auditorium at the University of Hawaii. March 6, 2014.
- 2013 New York City, USA.  
Concert for the *Música de Cámara 25* organization. Oct. 4, 2013.
- 2013 Romana, Dominican Republic.  
Three concerts at *Alianza Juvenil* and San Pedro de Macoris' City Hall.  
June, 2013.
- 2012 Chicago, Illinois.  
Festival Latinoamericano de Guitarra. Included performances at *Centro de la UNAM en Chicago* and Sherwood Music School at Columbia College. Nov. 3-5, 2012.

### 3. Selected Chamber Music Performances

- 2022 Mayaguez & Ponce, Puerto Rico  
Duo performance with Dr. Joel Pagán, viola, in Mayaguez Cathedral and Ponce for the Pontifical Catholic University of P.R. March 19-20, 2021.
- 2021 Ponce, Puerto Rico  
Soloist with string quintet under the direction of Maestro Henry Hutchinson for the Fundación Musical de Ponce. Jardín japones del Castillo Seralles. August 2020.
- 2019 San Juan, Puerto Rico  
Duo performance with famous singer Danny Rivera, at Centro de Bellas Artes de Santurce. May 6, 2019.
- 2017 La Coruña, Spain  
Museum of Contemporary Art in La Coruña, with Samuel Diz. May 19, 2017.
- 2016 Lexington, Kentucky  
Shared concert: Music of Latin America, "*Sones de tierra fría.*" Duo performance with Tyler Garrett Stark. At the Niles Gallery of the University of Kentucky. Oct. 4, 2016.
- 2012 Galicia, Spain  
Tui, Pontevedra - *Musica No Claustro* en la Catedral de Tui. Solo and duo performance with Samuel Diz. Aug. 8, 2012.
- 2011 New Haven, Connecticut  
Sudler Hall - Council on Latin American & Iberian Studies at Yale.  
Dec. 6, 2011.
- 2011 Ávila, Spain  
El Barraco, Festival Aurreo Herrero. Concert with Samuel Diz.  
Aug. 16, 2011.
- 2010 New York City  
Carnegie Hall Concert, Chamber music at Weill Recital Hall. Concert for the 'Yale in New York' Concert Serie. Nov. 9, 2010.

## VI. SELECTED NEWSPAPERS AND MAGAZINE ARTICLES ABOUT HERMELINDO

1. "El músico Hermelindo Ruiz graba danza puertorriqueña en icónico escenario de la música...". *El Nuevo Día Newspaper*, June 23, 2022. Digital Version at:

- <https://bit.ly/ElNuevoDíaGuitarra>
2. “Loable gesta por la Danza”. Fundación Nacional para la Cultura Popular. Digital Article. Jan. 8, 2019. Available at: <http://bit.ly/2IxtRxx>
  3. “Lleva la Danza por el mundo”. El Vocero Newspaper, Aug. 24, 2017, pp. 27. Digital Version at: <http://bit.ly/2Ij4dxk>
  4. “Cautivado por la Danza”, El Nuevo Día Newspaper, Oct. 19, 2017, pp. 54. Digital Version at en: <http://bit.ly/2Jth6Wi>
  5. “To Hermelindo Ruiz, Music is Vital”, Kentucky Kernel, Oct. 17, 2016. Available at: <http://bit.ly/2v55DTK>
  6. “Hermelindo Ruiz: Como el agua de un río...”, Blog Esto es el Agua, Jul. 1, 2016. Digital Version at: <http://bit.ly/2WaWKH9>
  7. “¿Qué pasó con la Danza Puertorriqueña?”, Programa de TV: Ahora Podemos Hablar. May 25, 2015. Digital Version at: <http://bit.ly/2YwZpsn>
  8. “Introducing Caribbean Classical Guitarist...”, Classical Guitar N Stuff. Nov. 27, 2014. Digital Version at: <http://bit.ly/2VH8Ns9>
  9. “New Danza Composer as the Most Prolific”. San Juan Daily Star. Jul. 7, 2014, pp. 30. Digital Version at: <http://bit.ly/2Gn4kFW>
  10. “Aires de Danza”. Periódico Primera Hora. Jul. 4, 2014. Digital Version at: <http://bit.ly/2DfQ5Rg>
  11. “Si uno se levanta con energía las cosas ocurren”. El Nuevo Día, Mar. 13, 2014. Digital Version at: <http://bit.ly/2Hrci1w>
  12. “Querer es poder”. Entrevista de TV para Telemundo. Aug. 10, 2013. Digital Version at: <http://bit.ly/30UDZGB>
  13. “He Soars in Sor’s footsteps”. New Haven Independent. Apr. 18, 2013. Digital Version at: <http://bit.ly/2XdBkpB>
  14. “Disciplina, creatividad, y servicio”. *Revista Maguey*, Jul. of 2012, pp. 10-12. Versión digital en: <http://bit.ly/2DdBgi5>
  15. “Hermelindo Wins Prize in Santiado de Compostela”. Yale News, Aug. 22, 2011. Digital Version at: <http://bit.ly/2KybGum>
  16. “La ascensión al virtuosismo”. Periódico El Nuevo Día. May 6, 2010, pp. 88. Digital Version at: <http://bit.ly/2P9G0u5>
  17. “Con los dedos entre hilos”. *Revista Maguey2*, Dec. 2008 edition, pp. 35. Digital Version at: <http://bit.ly/2Hve6VW>

## VII. AWARDS AND SCHOLARSHIPS

- 2022 Composition prize in *Musica en Compostela* in Galicia, Spain.
- 2022 Honorific mention by the Instituto de Cultura Puertorriqueña, for the composition “Un rayito de luz”
- 2018 “*Danzas Live*” CD was awarded number 10 on the list for Best Musical Album of Puerto Rico in 2018, by El Nuevo Día, the most important Newspaper in the country. The same prize was achieved in 2016 with the CD ‘Vital’.
- 2016 Full Assistantship for Doctoral Studies at the University of Kentucky.
- 2014 First Prize for the composition “*Macaracachimba*” by the Instituto Cultura of PR, Semana de la Danza Puertorriqueña.
- 2011 ‘Andrés Segovia-Jose Miguel Morales Prize’ in Música en Compostela in

Galicia, Spain.

- 2010 Full Scholarship for Master's degree and Artist Diploma from Yale University.
- 2009 Most distinguished young of the year by the Puerto Rican Association of UNESCO.
- 2008 Ángel Mislán Prize in San Sebastián, Puerto Rico.

## VIII. REFERENCES

Benjamin Verdery

Professor and Chair of Guitar Department at Yale University.

[benverdery@gmail.com](mailto:benverdery@gmail.com)

Dr. José Antonio López

Full Professor of Music at the University of Puerto Rico in Mayagüez.

[joseantonio.lopez@upr.edu](mailto:joseantonio.lopez@upr.edu)

Dr. Dieter Hennings

Associate Professor of Music at the University of Kentucky.

[dieterhennings@gmail.com](mailto:dieterhennings@gmail.com)